

YOKO ONO A HOLE

The artwork titled “A HOLE” will be shown in the exhibition, which is a plate of glass with a bullet hole pierced through by a gun shot.

There is an English text underneath the hole as follows: “A HOLE GO TO THE OTHER SIDE OF THE GLASS AND SEE THROUGH THE HOLE.” The text to let viewers move around voluntarily and watch the space through the hole.

Among the works of YOKO ONO, there are some works which use holes for material, and several instructions written in 60’s are collected in “Grapefruit”. Also, the work of a postcard is well known with a hole in the middle and a text; the hole to see the sky through.

For ONO, a hole is an entrance to the way to un-rocking one’s mind.

This time, the plate of glass was intentionally shot through to make a hole. The hole was made with gun which is the symbol of battles and violence. Pain remains fresh with the bullet hole. However, even the hole holding the trace of cruelty can be an air hole leading to hopes and dreams if you change your viewpoint or convert your mind-set.

In order to remind you of the mind-set conversion, ONO instructs you to go to the other side of the bullet hole and look. It is an action to switch sides from the one who shot to the one who was shot.

In our society, it is the reality that the contradictory deeds exist on two sides of the same piece of glass. However, there is always an air hole to solve issues. And let us have insights to make objective observation of the society, never lose hopes, and live for the future:

ONO’s message is strongly expressed.